
THE FOOTLIGHT CLUB

PRESENTS

*How To Succeed In Business
Without Really Trying*

A Musical Comedy in Two Acts

Book by Abe Burrows, Jack Weinstock and Willie Gilbert

Based on

"How to Succeed in Business Without Really Trying"

by Shepherd Mead

Music and Lyrics by Frank Loesser

Directed by Arthur O'Malley

Musical Director: Alan Hart

Choreographer: Janet Grey

THE CAST

Finch	GIRARD ELLIOTT
Book Voice	DON SCOPE
Gatch	DON SCOPE
Jenkins	HERBERT LONG
Johnson	RUSS WARDE
Matthews	WILLIAM KING
Peterson	ROBERT GIGUERE
Tackaberry	BOB TEMPLE
Davis	PAUL ABBOTT
Biggley	BOB BRANDT
Rosemary	TINA SULLIVAN
Bratt	HUGH McDONAGH
Smitty	KATHLEEN DOOHER
Frump	DAVID BOSSIO
Miss Krumholtz	KATHERINE MCINTYRE
Miss Jones	GRETA BRANDT
Twimble	LEIGH ROSE
Hedy	AUDREY ABRAMS
Scrubwomen	MILDRED ADELSON, MADELINE BURBANK
Ovington	BOB TEMPLE
TV Announcer	PAUL ABBOTT
Minister	WILLIAM KING
Wickettes	RENA BASKIN, SANDI SERKESS
Policeman	ROBERT GIGUERE
Womper	SAM MESSINA

SYNOPSIS OF SCENES

The time is the present

ACT ONE

- Scent I Exterior of the World Wide Wicket Company (W.W.W.C.)
Scene II Corridor of W.W.W.C.
Scene III Outer Office of W.W.W.C.
Scene IV The Mail Room
Scene V J.B. Biggley's Office
Scene VI Corridor of W.W.W.C.
Scene VII Elevator Landing
Scene VIII Outer Office of W.W.W.C. Saturday Morning
Scene IX Finch's First Office
Scene X Plans and Systems Office
Scene XI Corridor of W.W.W.C.
Scene XII The Roof
Scene XIII Elevator Landing
Scene XIV J.B. Biggley's Office

ACT TWO

- Scene I The Outer Office
Scene II Finch's New Advertising Office
Scene III J.B. Biggley's Office
Scene IV Men's Washroom of W.W.W.C.
Scene V The Boardroom
Scene VI Television Show
Scene VII Wrecked Outer Office
Scene VIII Elevator Landing
Scene IX J.B. Biggley's Office
Scene X Corridor of W.W.W.C.
Scene XI Outer Office

Produced by special arrangement with Music Theatre International

CHORUS

MILDRED ADELSON
MADELINE BURBANK
RENA BASKIN
GERI DOMENICUCCI
LISA DOMENICUCCI
PEGGY DURAN
JANE FORAN
FRANCES FOYNES
MARY GATTER
JODY HARTNETT
MARYANNE HAZERJIAN
SHEILA KETLAK

CYNDEE PAVONE
NANCY RHODES
SANDI SERKESS
ANN STEWART
SALLY STEWART
ANN SULLIVAN
PAUL ABBOTT
ROBERT GIGUERE
HERBERT LONG
WILLIAM KING
BOB TEMPLE
RUSS WARDE

MUSICAL NUMBERS

ACT ONE

How To Succeed In Business Without Really Trying — Finch
Happy To Keep His Dinner Warm — Rosemary
Coffee Break — Frump, Smitty and Chorus
The Company Way — Twimble and Finch
The Company Way Reprise — Frump, Twimble and Chorus
A Secretary Is Not A Toy — Bratt, Frump, Miss Krumboltz and Chorus
Been A Long Day — Smitty, Rosemary and Finch
Been A Long Day Reprise — Frump, Biggley and Hedy
Grand Old Ivy — Biggley and Finch
Paris Original — Rosemary, Smitty, Miss Jones, Miss Krumboltz and Girls
Rosemary — Finch and Rosemary
Finale - Act One — Rosemary, Finch and Frump

ACT TWO

Cinderella, Darling — Smitty and Girls
Love From A Heart Of Gold — Biggley and Hedy
I Believe In You — Finch and Men
I Believe In You — Rosemary
Brotherhood of Man — Finch, Womper, Biggley, Miss Jones and Men
Finale — Entire Company

MUSICIANS

Piano	ALAN HART
String Bass	RICHARD MANDALL
Alto Sax	JOHN LOBOSCO
Trumpet	MARK SCHWARTZ
Trumbone	MARK OLSEN
Oboe	CELESTE FORD

WHO'S WHO

GIRARD ELLIOTT (Finch), formerly a member of the Juniors, is appearing in his first major production for the Footlight Club. We hope that his plans to attend Northeastern University will not interfere with his theatrical pursuits. Welcome to the boards, shipmate!

DON SCOPE (Book Voice and Gatch) lists photography and gardening as principal avocations between developments stemming from his activities in the Footlight Club. Once a professional magician, he has contributed to such diverse Footlight illusions as THE FANTASTIKS and HOW THE OTHER HALF LOVES. His performance as Gatch underscores nicely the scope of his fine abilities.

HERBERT LONG (Jenkins) brings occupational experience as an office manager to his role in this business satire. This performance marks his debut with the Footlight Club. Thanks for comin' along, Herb!

RUSS WARDE (Johnson) is another talented newcomer to the Footlight stage. Active with the Norwood Players, Russ has been connected with productions of **MUSIC MAN**, **ANYTHING GOES**, and **MOUSETRAP**. His continued involvement with us can't help but reap great rewards for the Footlighters.

WILLIAM KING (Matthews and Minister) brings a majesty of experience elsewhere to his debut with the Footlight Club. A student actor and information clerk at the American Center for the Arts, Bill tells us that between audiences he enjoys criticizing films, singing, and reading.

BOB GIGUERE (Peterson and Policeman) has appeared as Mortimer in the **FANTASTIKS** for the Footlight Club. He has also been active in several variety shows for the Dedham Boosters Club.

BOB TEMPLE (Tackaberry and Ovington) has appeared for the Footlighters as Henry in the **FANTASTIKS**. Perhaps his experience as a telephone worker explains his adept handling of lines and his ability to connect with every audience he faces. He's never too busy to give a part all it needs.

PAUL ABBOTT (Davis and TV announcer), a student at Boston College, appeared as Carter in **WITNESS FOR THE PROSECUTION**. Paul plans to go into social work, and with ambitions like that he needs no **PAULogies** from us. Hey, Abbott?!!

BOB BRANDT (J.B. Biggley), after a long absence from the Footlight Club, re-emerged last season as the Judge in **WITNESS FOR THE PROSECUTION**, a performance which testified aptly to his fine talents. His performance as the head of World Wide Wickets upholds that decision.

TINA SULLIVAN (Rosemary), a student at the Leland Powers School of Theatre, has appeared with the Juniors in **TOM JONES**. At the **PARK SCHOOL** she played in **SEE HOW THEY RUN**, **THE GLASS MENAGERIE**, and **STARDUST**.

HUGH McDONAGH (Bratt) is an assistant principal with the Boston Public Schools which means that he brings a measure of expertise to his role as a big company manager. When he isn't teaching or acting, he's taking pictures or playing trivia. That's certainly a **WHO'S HUGH** of activity, eh?

KATHLEEN DOOHER (Smitty) has appeared in **LIFE WITH FATHER**, **FORTY CARATS**, **WITNESS FOR THE PROSECUTION**, **HE AND SHE**, and **HOW THE OTHER HALF LOVES**. In addition she has worked backstage on **THE FANTASTIKS**, and served in a variety of capacities on many other productions. Aside from her acting duties, she also produced the current production. She is a member of the Board of the Footlight Club.

DAVID BOSSIO (Frump) has appeared as Sir Wilfred in **WITNESS FOR THE PROSECUTION** and as Frank Foster in **HOW THE OTHER HALF LOVES**. A fine talent.

KATHERINE MCINTYRE (Miss Krumboltz), a perennial favorite with the Footlight Club, has appeared in **HOGAN'S GOAT**, **PLAZA SUITE**, **40 CARATS**, and **HOW THE OTHER HALF LOVES**. She is also active with the St. Thomas Woman's Club.

GRETA BRANDT (Miss Jones), real-life wife of our J. B. Biggley, has appeared in **WITNESS FOR THE PROSECUTION** where she gave an extremely convincing performance as Janet MacKenzie.

LEIGH ROSE (Twimble) has appeared in TWILIGHT WALK, PLAZA SUITE, CURIOUS SAVAGE, and FIVE FINGER EXERCISE for the Footlight Club. For the Quincy Players he has appeared in NATURE'S WAY and SEE HOW THEY RUN. Mr. Rose has also performed with the Boston Opera Company.

AUDREY ABRAMS (Hedy LaRue) has played in NIGHT OF THE IGUANA and PLAZA SUITE for the Footlight Club. She has appeared in summer stock for seven seasons. A member of many other community theatre groups, Audrey has also appeared in GUYS AND DOLLS, THE SUBJECT WAS ROSES, MISS REARDON DRINKS A LITTLE, THE RAINMAKER, COME BLOW YOUR HORN, and LOVERS AND OTHER STRANGERS.

SAM MESSINA (Wally Womper), current President of the Footlight Club, is as tough a Chairman of the Board in real life as he is in tonight's play. His direction of NIGHT OF THE IGUANA and last year's highly successful WITNESS FOR THE PROSECUTION has earned for him a respected reputation as a hard but talented taskmaster, always striving for professionalism.

ARTHUR O'MALLEY (director) is familiar to Footlight audiences for his performances in THE FANTASTIKS, LIFE WITH FATHER, HOW THE OTHER HALF LOVES, and WITNESS FOR THE PROSECUTION. A member of the Board of Directors, Mr. O'Malley also brings to his first directorial assignment a wealth of undergraduate experience in such productions as CAROUSEL, MUCH ADO ABOUT NOTHING, TWELFTH NIGHT, COME BLOW YOUR HORN and THE TAMING OF THE SHREW which he performed both in this country and in England as a guest of THE RESTORATION ARTS THEATER.

ALAN HART (music director) accompanied the Footlight Club production of FANTASTIKS. He has staged productions of PIRATES OF PENZANCE, WEST SIDE STORY, and LITTLE MARY SUNSHINE for other theater groups. A teacher, his hobbies include . . . children's literature, visual arts, and cooking.

JANET GREY (Choreographer) toured Europe as a professional dancer for many years before establishing her own dancing school in Boston. Her contributions to the Footlight Club have included choreography for THE FANTASTIKS and many other production assignments. Currently, she is also a member of the Board of Directors.

BOB CLARK and LEIGH ROSE (set design) have designed for Footlight Club productions of FUMED OAK, LIFE WITH FATHER, BLACK COMEDY, THE WOMEN, PLAZA SUITE, and DON'T DRINK THE WATER. THEY ARE DOUBLY GIFTED FOR THEY DESIGNED AND CONSTRUCTED SOME OF THE CLUB'S MOST BEAUTIFUL AND EFFECTIVE SETS.

CHORUS: Just as any company must rely for a smooth operation upon its clerical employees, so the success of any musical production depends largely upon the spirit and talents of its chorus. We're pleased to report that this chorus displays an organizational pride unparalleled since Colonel Sanders sold out to General Foods!

PATRONS

Miss Mildred Adelson	Mrs. J. Edward Keefe, Jr.
Mr. and Mrs. George C. Bloomberg	Mr. and Mrs. Paul Kussman
Miss Ruth Brooks	Dr. Bertram K. Little
Miss Amy Davol	Mr. and Mrs. S.J. Messina
Miss Kathleen Doohar	Mr. Arthur O'Malley
Mr. and Mrs. John Forbes	Mr. and Mrs. John H. O'Neill
Mr. and Mrs. Robert A. Frost	Mrs. Maureen Vaughan
Miss Lillian Grahm	Mrs. Richard Warren
Mr. and Mrs. Parkman Dexter Harding	Dr. J. Martin Woodall
Mr. and Mrs. Erik A. Johnson	Mrs. J. Martin Woodall
Mr. J. Edward Keefe, Jr.	Mr. Charles W. Wolf

SPONSORS

Mrs. Sidney Altman	Mr. George Hansen
Mr. and Mrs. James Amberman	Miss Katherine Heggie
Mr. and Mrs. George R. Burbank	Miss Marry Lally
Mr. and Mrs. Armando Giangrande	Mr. Michael Pavone
Mrs. John R. Flather	Mrs. David D. Scannell
Mr. Richard B. Fowler	Mrs. Samuel J. Tomasello
Miss Anne W. Furness	Miss Marie F. G. Zinkevich

"Come Children, let us shut up the box and the puppets, for the play is played out."

MANAGEMENT OF THE PLAY

Director	Arthur O'Malley
Musical Director	Alan Hart
Choreographer	Janet Grey
Producer	Kathleen Doohar
Stage Manager	Maureen Vaughn
Assistant to the Director	Betty Foran
Set Design	Bob Clarke and Leigh Rose
Set Construction	Bob Clarke, Leigh Rose, Barbara Keefe, Greg Thornton, John Gately, Steve Gately
Set Assistants	Arthur O'Malley, Cyndee Pavone, Geri Domenicucci, Russ Warde
Lighting Design	Robert Martin
Costumes	Alice Woodall and "The Jolly Wickettes"
Make-Up	Mildred Adelson
Properties	Ann Sullivan, Jackie Hunt, Geri Domenicucci, Nancy Sally, Frances Foynes
Publicity	S.J. Messina
Travel Arrangement	F. P. Jarvis
Social Chairman	Mrs. Thomas Higgins

The Club invites you to have refreshments in the William S. Parker room following the first act. Lights will be dimmed shortly before the end of intermission.

PLEASE — NO FLASH PICTURES